



Traditional Forms Competition

1. Divisions and Overview —

- Competitors will be divided into divisions by rank, age, height and/or gender.
- Competitors are called up individually to demonstrate their pattern.
- At the completion of their pattern, competitors return to “parade rest” to await their score from the three judges.
- Awards are given for first, second and third place performances.

2. Scoring —

- Competitors are scored on a scale of 5.0 -10.0 with 1/4 points.
- All competitors receive two chances to successfully complete their pattern; however attempting the form a second time will result in a one point deduction in the overall score. Competitors only repeat their form if they choose to do so.
- The judges are looking for “Good Martial Arts”. Meaning they will base their judgment off of the following subjective elements: focus, power, stances, timing, rhythm, consistency and line of movement.
- Each competitor is called up individually to perform their pattern. After the first three competitors have completed their pattern, they are then scored, helping to determine the standard for the division. From this point on, each competitor is scored immediately following the completion of their form.
- After every competitor has completed their pattern, scores are tallied to determine the outcome of the Traditional Forms Competition.

3. Tie Breaker —

- In the event of a tie between two competitors, each student is called up individually to perform their pattern — at this time they have only one chance to complete their pattern.
 - After watching both competitors involved in the tie, judges score the first competitor with an 8 and the second competitor with a 7.5 or 8.5 depending on how they compare to the first competitor.
 - If three competitors are tied, each student is called up individually to perform their pattern; they have only one chance to complete their pattern. After watching all competitors complete their pattern, judges issue their scores. *Note: in this event, judges deliver scores on a predetermined variance (ie. half point or full point).*
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